

# *Kansas City Flute Choir*

*Emily Smith, Co-Director*

*Townes Osborn Miller, Co-Director*

[www.kcflutechoir.org](http://www.kcflutechoir.org)

## **POLICIES AND INFORMATION**

### **Rehearsal and Concert Location:**

Colonial Presbyterian Church  
9500 Wornall Rd.  
Kansas City, MO 64114

### **Contact #s:**

You must contact your director if you will not be in attendance. Please always leave a message on the home phone first (24 hour notice is appreciated).

Emily Smith:  
(Home) 913.780.5210  
(Cell) 913.909.3025  
Email: [emsmithflute@sbcglobal.net](mailto:emsmithflute@sbcglobal.net)

Townes Osborn Miller:  
(Home) 816.943.TRIO (8746)  
(Cell) 816.803.2433  
Email: [townesmiller@kc.rr.com](mailto:townesmiller@kc.rr.com)

\*\*We have noticed that our cell phones do not pick up well at the church.\*\*

### **\*Payment (make all checks payable to the *Kansas City Flute Choir*):**

***General and Advanced Flute Choir:*** Your \$15 audition fee applies to the tuition for the year, leaving a balance of \$185.00. You may PAY IN FULL (\$200 for the year) at the first rehearsal, or you may make three (3) payments of the following:

September (first rehearsal)	\$61.00
October 1 <sup>st</sup>	\$61.00
November 1 <sup>st</sup>	\$61.00

***Adult Flute Choir:*** Balance \$200.00 for the year. You may PAY IN FULL at the first rehearsal, or you may make three (3) payments of the following:

September (first rehearsal)	\$66.00
October 1 <sup>st</sup>	\$66.00
November 1 <sup>st</sup>	\$68.00

**\*Please see Emily Smith for special payment arrangements other than the options listed.**

### **Attendance:**

Attendance at all rehearsals and concerts is mandatory. Because we only rehearse once a week, total rehearsal time is limited. Therefore, each participant in ALL flute choirs is allowed one (1) rehearsal miss. There are no excused misses allowed for a dress rehearsal. Failure to attend the dress rehearsal or miss more than one rehearsal could result in needing to audition your music for the director and/or not playing on the scheduled concert. Remember that your rehearsals BEGIN at **1:30 pm**. Please arrive ahead of time to set up and warm up (allow about 15 minutes). A conductor once said, "To be early is to be on time; to be on time is to be late." Thank you for your help in this!

### **Concert Dress:**

For the *General Flute Choir* and *Advanced Flute Choir*:

**Ladies**—a long-sleeved white shirt and a long (calf-length or longer) black A-line skirt, black stockings, and black dress shoes (no arms showing, no midriff, no knees, no flip-flops or sandals).

**Men**—Black dress pants (no jeans or shorts), black socks, black dress shoes (no flip-flops or sandals), white long-sleeved dress shirt with dress tie, black belt.

For the *Adult Flute Choir*:

**Ladies**—A dress or skirt/top ALL black, must be calf-length; black stockings and black dress shoes. A nice pantsuit or dress pants are also permissible—ALL black (no jeans, capris, or shorts).

**Men**—Black dress pants (no jeans or shorts) and black jacket or black suit, white long-sleeved dress shirt with dress tie, black socks, black dress shoes, black belt.

### **Items Needed for Rehearsals and Concerts:**

- 1) **BLACK MUSIC STAND**—you can purchase these anywhere in town or you may try Flute World at [fluteworld.com](http://fluteworld.com) (please—**no wire stands!**). Brands we recommend: Manhasset or Peak portable stands.
- 2) **METRONOME AND TUNER**—if you already own these—GREAT! We recommend the Korg metronome/tuner (all in one); it retails for about \$40. Check [fluteworld.com](http://fluteworld.com) for other models; many are pocket-size and very inexpensive.
- 3) **PENCIL(S) AND ALL MUSIC IN FOLDER!**
- 4) **FLUTES**—this includes any alto or bass flutes that you have checked out to practice between rehearsals (please refer to instrument check-out policy). If you have checked out an alto or bass flute and find you must miss a rehearsal, *it is your responsibility to see that the instrument is delivered to rehearsal!* Please contact your director to make arrangements.
- 5) **FLUTE STAND**—not mandatory, but a portable stand for your instrument helps to keep it safe and less susceptible to being dropped or knocked over while trading parts. We provide stands for the alto and bass flutes, but it's helpful to have stands available to hold C flutes when they are not in use. Please be sure to **PUT YOUR NAME** on all music stands, flute stands, cases, metronomes, tuners, and other personal items!

**Questions?** Please don't hesitate to ask! We play a lot of great music and have lots of fun doing it—we're excited to be a part of this unique ensemble, and we hope you are, too. Happy Fluting!

*Townes Osborn Miller*

*Emily Smith*