

# *Kansas City Flute Choir*

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7:00p.m. Sunday, December 3, 2006  
Co-Director – Emily Smith

Faith Lutheran Church  
Co-Director – Townes Osborn Miller

Silent Night

Franz Gruber  
arr. Ann Cameron Pearce

O Come All Ye Faithful

arr. Phyllis Avidan Louke

## **General Choir**

A Lyric Noel

It Came Upon A Midnight Clear  
Still, Still, Still

arr. Catherine McMichael

The Christmas Banquet – A Renaissance Collection  
Entrée and Courante from “Terpsichore” (Praetorius)  
The Boar’s Head Carol  
Psallite (Praetorius)  
Branle L’Official (Arbeau)  
Scharazula Marazula

Judy Nishimura

## **Advanced Choir**

Bring A Torch, Jeanette Isabella

arr. Martin Melicharek, III

In the Bleak Midwinter

Gustav Holst  
arr. Ann Cameron Pearce

I Wonder As I Wander

John Jacob Niles  
arr. Ann Cameron Pearce

Go, Tell It on the Mountain

arr. Ann Cameron Pearce

## **Adult Choir**

Lo, How a Rose E’er Blooming

Michael Praetorius  
arr. Ann Cameron Pearce

The Twelve Days of Christmas

arr. Amy Rice-Young Blumenthal

Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane  
arr. James Christensen

## **Combined Choirs**

*RECEPTION FOLLOWING*

**General Flute Choir**

Erin Bleich  
 Nikki Ducklow  
 Nikki Hager  
 Julie Hansen  
 Madison Haverty  
 Kirsten Peterson  
 Aubrey Rinehart

**Adult Flute Choir**

Christina Carroll  
 Lisa Gagliardi  
 Bonnie Walker  
 Sheri Doyen  
 Gina Burgin  
 Meredith Sheilds  
 Cheryl Pace

**Advanced Flute Choir**

Kate Burgers  
 Brit Cook  
 Kurtis Copley  
 Allison Leikam  
 Erin Rand  
 Jaleh Tammehr

Many thanks to Faith Lutheran Church, Bruce Tracy and Dr. William Baker for the generous use of their facility. Also, thank you to all of you, the parents, for your support of the Kansas City Flute Choir. Also, a special thank you to Emily's mother for volunteering to do the reception this evening.

Many thanks to the following parent volunteers: Kathy Rand for handling the weekly logistics of both the General and Advanced choirs, Janice Bleigh for being the historian and to Jane Tammehr for being the choir's Librarian, taking pictures and for always bringing bottled water for the students.

**About the Conductors**

**Emily Smith** earned her bachelor's and master's degrees in music education from Kansas State University and the University of Kansas, respectively. A freelance flutist and flute instructor, she is principal flute with the Olathe Community Orchestra. She also performs regularly with the Sunflower Ragtime Orchestra, Sunflower Flute Ensemble, the Silverwood Quartet, and Young Audiences of Kansas City. She has also performed with the St. Joseph Symphony, the Liberty Symphony, and the Overland Park Community Orchestra. Ms. Smith is a founder and co-conductor of the recently-formed Kansas City Flute Choir. As a flute educator, Ms. Smith has served as an adjudicator for district and state band auditions as well as regional and state solo/ensemble festivals on both sides of the state line. She was invited to give a presentation for a pedagogy workshop at the National Flute Association's Annual Convention in 2003. A past president of the Kansas City Flute Association, Ms. Smith currently coordinates the KCFA Email Calendar. She maintains an active private flute studio in Olathe, KS, where she resides with her husband, musician Steven Smith, and their son, Greg.

**Townes Osborn Miller**, flutist, earned her Bachelor and Master of Arts degrees in Applied Music (Flute) at Western Carolina University (N.C.), where she also held a graduate assistantship. Her principal teacher was Dr. Eldred Spell. The founder of the Panapolli Trio, she freelances in the greater Kansas City music community, plays in a classical Flute/Guitar Duo, co-conductor/founder of the Kansas City Flute Choir, is the adjunct instructor of flute, Music Appreciation and Music Fundamentals at Kansas City Kansas Community College, is the coordinator of the Music Department of KCKCC and teaches at the Toon Shop School of Music. Ms. Miller has performed with the St. Joseph Symphony, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Overland Park Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. She has also been the featured soloist with the St. Matthias Chamber Orchestra (NC), the Oak Ridge (TN) Civic Music Association Guild, and with Midland Adventist Academy (KS). Ms. Miller also helped coordinate the Northwest Missouri State University Flute Camp featuring Dr. Eldred Spell, in addition to serving as the Flute Choir conductor for the event. She is a member of the National Flute Association, Kansas City Federation of Musicians, Kansas City Flute Association (KCFA) and is serving as Flute Day coordinator for the KCFA.

**Kansas City Flute Choir Mission Statement**

(a current work in progress)

The Kansas City Flute Choir, founded in 2005, is dedicated to providing a unique musical experience to flutists of all ages in the greater Kansas City area; to providing an outlet for flutists who are unable to find another school or community music ensemble in which to play; and to exposing Kansas City audiences to new and innovative repertoire. The flute choir also seeks to develop musicianship and leadership skills through its mentoring program, and to give young musicians experience playing and performing on instruments to which they would not have access otherwise. The Kansas City Flute Choir is an equal opportunity organization devoted to promoting harmony, fellowship, and unity through music.

