

Kansas City Flute Choir

7:00p.m. Sunday, March 5, 2006
Co-Director – Emily Smith

Faith Lutheran Church
Co-Director – Townes Osborn Miller

From Song Classics

Largo from *The New World Symphony*

Vilia from *The Merry Widow*

Jeanie with the Light Brown Hair

arr. David Uber

Anton Dvorak

Franz Lehar

Stephen Foster

Salvation is Created

Pavel Tschesnokoff

arr. Lana Behrens

Rondeau from *Symphonies and Fanfares for the King's Supper*

Jean-Joseph Mouret

arr. Ann Cameron Pearce

General Choir

Sellenger's Round

William Byrd

arr. Bruce Behnke

Fantasia on a Newfoundland Folk Tune

Based on the melody "She's Like the Swallow"

arr. By Nancy Nourse

Pretty Maid from *Don Giovanni*

W.A. Mozart

arr. Anthony McDonald

Advanced Choir

Sonata in Eb Major for Three Flutes

Allegro moderato

Siciliano

Allegro

J.S. Bach

arr. By David Tickton

Concerto in G Major for Three C Flutes

Allegro Maestoso

W. A. Mozart

He Never Sleeps

arr. by Ricky Lombardo

Adult Flute Choir

Many thanks to Faith Lutheran Church and Bruce Tracy for the generous use of their facility.
Also, thank you to all of you, the parents, for your support of the Kansas City Flute Choir.

General Flute Choir

Erin Bleich
Shara Abvabi
Nikki Ducklow
Isabelle Huyett
Kristen Jenson
Alexandra Kahtava
Kirsten Peterson
Jaleh Tammehr

Advanced Flute Choir

Natalie Brady
David Casto
Brittany Cook
Kurtis Copley
KT Fessler
Clarissa Johnson
Kelsey Judd
Allison Leikam
Anne Shores

Adult Flute Choir

Christina Carroll
Royceann Mather
Bonnie Walker
Sheri Doyen
Liliya Nemirovskiy
Lacey Fagan
Cheryl Pace
Linda Kroencke

About the Conductors

Emily Smith earned her bachelor's and master's degrees in music education from Kansas State University and the University of Kansas, respectively. A freelance flutist and flute instructor, she is principal flute with the Olathe Community Orchestra. She also performs regularly with the Sunflower Ragtime Orchestra, Sunflower Flute Ensemble, the Silverwood Quartet, and Young Audiences of Kansas City. She has also performed with the St. Joseph Symphony, the Liberty Symphony, and the Overland Park Community Orchestra. Ms. Smith is a founder and co-conductor of the recently-formed Kansas City Flute Choir. As a flute educator, Ms. Smith has served as an adjudicator for district and state band auditions as well as regional and state solo/ensemble festivals on both sides of the state line. She was invited to give a presentation for a pedagogy workshop at the National Flute Association's Annual Convention in 2003. A past president of the Kansas City Flute Association, Ms. Smith currently coordinates the KCFA Email Calendar. She maintains an active private flute studio in Olathe, KS, where she resides with her husband, musician Steven Smith, and their son, Greg.

Townes Osborn Miller, flutist, earned her Bachelor and Master of Arts degrees in Applied Music (Flute) at Western Carolina University, where she also held a graduate assistantship. Her principal teacher was Dr. Eldred Spell. The founder of the Panapolli Trio, she freelances in the greater Kansas City music community, plays in a classical Flute/Guitar Duo, co-conductor/founder of the Kansas City Flute Choir, is the adjunct instructor of flute, Music Appreciation and Music Fundamentals at Kansas City Kansas Community College, is the interim co-coordinator of the Music Department of KCKCC and teaches at the Toon Shop School of Music. Ms. Miller has performed with the St. Joseph Symphony, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Overland Park Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. She has also been the featured soloist with the St. Matthias Chamber Orchestra (NC), the Oak Ridge (TN) Civic Music Association Guild, and with Midland Adventist Academy (KS). Ms. Miller also helped coordinate the Northwest Missouri State University Flute Camp featuring Dr. Eldred Spell, in addition to serving as the Flute Choir conductor for the event. She is a member of the National Flute Association, Kansas City Federation of Musicians, Kansas City Flute Association (KCFA) and is serving as Flute Day coordinator for the KCFA.