

Kansas City Flute Choir

7:00p.m. Sunday, May 7, 2006
Co-Director – Emily Smith

Faith Lutheran Church
Co-Director – Townes Osborn Miller

Marche Militaire Francaise from Algerian Suite Op. 60

Camille Saint-Saens
arr. by Sondra Tucker

My Dog Pooh

- I. Fast
- II. Slow
- III. Fast
- IV. Fast

Michael Isaacson

With Guest Narrator Richard Fatherley
General Choir
Townes Osborn Miller, conductor

Andante from Italian Symphony, Second Movement

Mendelssohn
arr. by Marth Rearick

Smoky Mountain Running Set

arr. by Austin Scott

Advanced Choir
Townes Osborn Miller, conductor

Enigma Variations, Op. 36
(Variations VIII “W.N.” & IX “Nimrod”)

Edward Elgar
arr. John E. Davis

Advanced and Adult Flute Choirs
Emily Smith, conductor

Helen’s Backyard
“A Celebration of Helen Cohen’s Life”

Jonathan Cohen

Bethena (A Concert Waltz)

Scott Joplin
arr. David H. Bailey

Bumblebee Fantasy

arr. Ann Cameron Pearce

Adult Flute Choir
Emily Smith, conductor

General Flute Choir

Erin Bleich
 Shara Abvabi
 Nikki Ducklow
 Isabelle Huyett
 Kristen Jenson
 Alexandra Kahtava
 Kirsten Peterson
 Jaleh Tammehr

Adult Flute Choir

Christina Carroll
 Royceann Mather
 Bonnie Walker
 Sheri Doyen
 Liliya Nemirovskiy
 Lacey Fagan
 Cheryl Pace
 Linda Kroencke

Advanced Flute Choir

Natalie Brady
 David Casto
 Brittany Cook
 Kurtis Copley
 KT Fessler
 Kelsey Judd
 Allison Leikam
 Anne Shores

Many thanks to Faith Lutheran Church and Bruce Tracy for the generous use of their facility. Also, thank you to all of you, the parents, for your support of the Kansas City Flute Choir. A special thank you goes out to Mr. Richard Fatherley whose time and talent with us this evening was graciously donated.

Richard Fatherley has been heard by regional audiences from southern New England to Saint Louis and from Kansas City to Miami. Once a street-beat reporter and news reader, razzle-dazzle disc jockey, and a major market program director, Richard Fatherley was named one of the nations top radio personalities by Billboard magazine and was inducted into the St Louis Radio Hall of Fame. Today his voice is heard nationally as a radio/TV voice-over announcer and narrator.

If your group is working to create a radio or TV spot for a recognized charitable cause, he'd be pleased to read your script at no charge. This offer is subject to prior script approval. Send your request and script on your business letterhead to Mr. Richard Fatherley at P.O. Box 172114, Kansas City, Kansas 66117-1114. Please call 913-362-9793 for a CD demo.

About the Conductors

Emily Smith earned her bachelor's and master's degrees in music education from Kansas State University and the University of Kansas, respectively. A freelance flutist and flute instructor, she is principal flute with the Olathe Community Orchestra. She also performs regularly with the Sunflower Ragtime Orchestra, Sunflower Flute Ensemble, the Silverwood Quartet, and Young Audiences of Kansas City. She has also performed with the St. Joseph Symphony, the Liberty Symphony, and the Overland Park Community Orchestra. Ms. Smith is a founder and co-conductor of the recently-formed Kansas City Flute Choir. As a flute educator, Ms. Smith has served as an adjudicator for district and state band auditions as well as regional and state solo/ensemble festivals on both sides of the state line. She was invited to give a presentation for a pedagogy workshop at the National Flute Association's Annual Convention in 2003. A past president of the Kansas City Flute Association, Ms. Smith currently coordinates the KCFA Email Calendar. She maintains an active private flute studio in Olathe, KS, where she resides with her husband, musician Steven Smith, and their son, Greg.

Townes Osborn Miller, flutist, earned her Bachelor and Master of Arts degrees in Applied Music (Flute) at Western Carolina University, where she also held a graduate assistantship. Her principal teacher was Dr. Eldred Spell. The founder of the Panapolli Trio, she freelances in the greater Kansas City music community, plays in a classical Flute/Guitar Duo, co-conductor/founder of the Kansas City Flute Choir, is the adjunct instructor of flute, Music Appreciation and Music Fundamentals at Kansas City Kansas Community College, is the interim co-coordinator of the Music Department of KCKCC and teaches at the Toon Shop School of Music. Ms. Miller has performed with the St. Joseph Symphony, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Overland Park Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. She has also been the featured soloist with the St. Matthias Chamber Orchestra (NC), the Oak Ridge (TN) Civic Music Association Guild, and with Midland Adventist Academy (KS). Ms. Miller also helped coordinate the Northwest Missouri State University Flute Camp featuring Dr. Eldred Spell, in addition to serving as the Flute Choir conductor for the event. She is a member of the National Flute Association, Kansas City Federation of Musicians, Kansas City Flute Association (KCFA) and is serving as Flute Day coordinator for the KCFA.

