

Kansas City Flute Choir

7:00p.m. Sunday, October 15, 2006
Co-Director – Emily Smith

Faith Lutheran Church
Co-Director – Townes Osborn Miller

Spanish Love Song arr. by Ann Cameron Pearce

At The Renaissance Faire Medieval Dance Lewis A. Kocher

The Bells of Dunkirk Traditional
Allegro ma non troppo arr. by Arthur Ephross

General Choir

Three Brilliant Showpieces G. F. Handel (1685-1759)
II, Arrival of the Queen of Sheba from *Solomon* arr. Trevor Wye

Irish Suite Traditional
Give Me Your Hand arr. Sandra Howard
Mna na h'Eireann (Women of Ireland)
Reels

Advanced Choir

Views from Falls House by Gary Schocker (b. 1959)
III. "When autumn leaves begin to fall"
IV. Congregation
V. Festivity

Menuet from Le Tombeau de Couperin by Maurice Ravel (1875-1937)
arranged by John E. Davis

Lady Radnor's Suite by C. Hubert H. Parry (1848-1918)
Prelude arranged by John E. Davis
Bourree
Slow Minuet
Gigue

Of Wizards and Witches by Phyllis Avidan Louke (b. 1954)
3. Zoom Goes the Broom

Adult Choir

General Flute Choir

Erin Bleich
 Nikki Ducklw
 Nikki Hager
 Julie Hansen
 Madison Haverty
 Kirsten Peterson
 Aubrey Rinehart

Adult Flute Choir

Christina Carroll
 Royceann Mather
 Bonnie Walker
 Sheri Doyen
 Gina Burgin
 Meredith Sheilds
 Cheryl Pace
 Lisa Gagliardi

Advanced Flute Choir

Kate Burgers
 Brit Cook
 Kurtis Copley
 Allison Leikam
 Erin Rand
 Jaleh Tammehr

Many thanks to Faith Lutheran Church, Bruce Tracy and Dr. William Baker for the generous use of their facility. Also, thank you to all of you, the parents, for your support of the Kansas City Flute Choir.

Many thanks to the following parent volunteers: Kathy Rand for handling the weekly logistics of both the General and Advanced choirs, Janice Bleigh for being the historian and to Jane Tammehr for being the choir's Librarian, taking pictures and for always bringing bottled water for the students.

About the Conductors

Emily Smith earned her bachelor's and master's degrees in music education from Kansas State University and the University of Kansas, respectively. A freelance flutist and flute instructor, she is principal flute with the Olathe Community Orchestra. She also performs regularly with the Sunflower Ragtime Orchestra, Sunflower Flute Ensemble, the Silverwood Quartet, and Young Audiences of Kansas City. She has also performed with the St. Joseph Symphony, the Liberty Symphony, and the Overland Park Community Orchestra. Ms. Smith is a founder and co-conductor of the recently-formed Kansas City Flute Choir. As a flute educator, Ms. Smith has served as an adjudicator for district and state band auditions as well as regional and state solo/ensemble festivals on both sides of the state line. She was invited to give a presentation for a pedagogy workshop at the National Flute Association's Annual Convention in 2003. A past president of the Kansas City Flute Association, Ms. Smith currently coordinates the KCFA Email Calendar. She maintains an active private flute studio in Olathe, KS, where she resides with her husband, musician Steven Smith, and their son, Greg.

Townes Osborn Miller, flutist, earned her Bachelor and Master of Arts degrees in Applied Music (Flute) at Western Carolina University (N.C.), where she also held a graduate assistantship. Her principal teacher was Dr. Eldred Spell. The founder of the Panapolli Trio, she freelances in the greater Kansas City music community, plays in a classical Flute/Guitar Duo, co-conductor/founder of the Kansas City Flute Choir, is the adjunct instructor of flute, Music Appreciation and Music Fundamentals at Kansas City Kansas Community College, is the coordinator of the Music Department of KCKCC and teaches at the Toon Shop School of Music. Ms. Miller has performed with the St. Joseph Symphony, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Overland Park Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. She has also been the featured soloist with the St. Matthias Chamber Orchestra (NC), the Oak Ridge (TN) Civic Music Association Guild, and with Midland Adventist Academy (KS). Ms. Miller also helped coordinate the Northwest Missouri State University Flute Camp featuring Dr. Eldred Spell, in addition to serving as the Flute Choir conductor for the event. She is a member of the National Flute Association, Kansas City Federation of Musicians, Kansas City Flute Association (KCFA) and is serving as Flute Day coordinator for the KCFA.

Kansas City Flute Choir Mission Statement

(a current work in progress)

The Kansas City Flute Choir, founded in 2005, is dedicated to providing a unique musical experience to flutists of all ages in the greater Kansas City area; to providing an outlet for flutists who are unable to find another school or community music ensemble in which to play; and to exposing Kansas City audiences to new and innovative repertoire. The flute choir also seeks to develop musicianship and leadership skills through its mentoring program, and to give young musicians experience playing and performing on instruments to which they would not have access otherwise. The Kansas City Flute Choir is an equal opportunity organization devoted to promoting harmony, fellowship, and unity through music.

